

# THE HUNTER-GATHERER

A project conceived and curated by Paolo Chiasera for  
**ARTINTERNATIONAL 2015 ALTERNATIVE** section.



The Garden of Sardinia Cyprus and Jerusalem (detail), 2014,  
Oil on Canvas, 450 x 2524 cm

THE HUNTER-GATHERER it will take place on the framework of the Garden of Sardinia Cyprus and Jerusalem, a non-profit institution canvas-based created by artist Paolo Chiasera.

Depicting a nocturnal garden dedicated to the Paleolithic culture of the mother goddess, the exhibition will focus on the activity of 8 non-profit organizations in Turkey and UK. The exhibition will be structured like a game engaging the viewer in a treasure hunting in order to encourage aspects related to orality, nomadism, pseudomorphism, use, imagination, displacement and commonalities of interest.

*Participating institutions are:*

5533, David Robert Foundation, Masa, Near East, Nesin Sanat Köyü, Protocinema, Spot, Torun.



The section Alternative as the name suggests, proposes an alternative to the market encouraging strategies of trading defined by personal experience, dialogue, application and knowledge.

Each day an artwork by the artist will be devoted to a treasure hunting that will engage the viewers in a game that will accompany the players from the Garden of Sardinia Cyprus and Jerusalem to the city of Istanbul and its non-profit organization in a sort of rite of passage.

As part of the game the viewer has to enter in direct dialogue with each non-profit spaces, discovering them through the city, talking with them about their activities and so accomplishing a serious of trial that will accompany its rite of passage.

Once the viewer has successfully accomplish the differentes stages he will be able to get the magic card representing Dyonisus and so the passage will consummated the ritual subject. Having completed the rite and assumed his "new" identity, one re-enters the Garden of Sardinia Cyprus and Jerusalem and get his reward.

Each day will be only few Dyonisus card around the city and get them will not be easy. Each non-profit space will develop his part of the game and like in a fairy tale the player will encounter hindering's figure and adjuvants's one.

---

Starting point is at the Garden of Sardinia Cyprus and Jerusalem.

In this first phase, the viewer withdraw from his current status and prepare to move from one place or status to another thanks to the help of the narrator, Francesco Gori, who will introduce the game and the description of the hunter gatherer.

On the garden will be displayed a map of the game and a serious of printed matters publicizing the activities of the 8 invited institutions, representing 8 differentes stages of the hunting treasure's game.

As an hunter gatherer, the viewer will need enthusiasm, knowledge and orientation as only guarantee, he has to accomplish the different stages of the game that will bring him to discover the reality of non-profit spaces in the city of Istanbul.

---

**PAOLO CHIASERA** (1978 Bologna) is an artist, writer and curator. In 2013, he founded 'Secondo Stile: a nomadic canvas-based artist-run exhibition-space', which focuses on the production, presentation, and discourse of contemporary art and culture.

Secondo Stile – a painting and an exhibition space at the same time – aims to activate a counter-discourse in the form of a sustainable definition of an exhibition space. Taking advantage of the nomadic quality of the canvas, Secondo Stile intends to explore the narrative, fictional and ephemeral character of the exhibition space and the practices of display.

Chiasera is the author of the essays: "Painting 1: analysis and convergences" (2011, Oslo University), "The horizon after commodity: notes on perversion" (2011, Oslo University), "Secondo Stile" (2015, upcoming).