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Paolo Chiasera
Motif

Motif is the idea of creating 'painting exhibitions' which develops the possibility of bringing curatorial practices and the conceptual structure of an exhibition inside the pictorial genre suggesting its extension.

Painting, as representation and mimesis, in this project shows the development of conceptual contents and signifiers of the idea of an exhibition, as well as its virtual, imaginative and intuitive reconstruction.

Motif is an exhibition, which appears in its pictorial representation.

The works of Paola Pivi, Ettore Spalletti, Sterling Ruby, Karla Black, Giulio Paolini, Jeroen De Rijke/Willem De Rooij, Ugo Rondinone through their combination structured on specific installation rules given by the artist, create in the exhibition *Motif* a linguistic drift compared to their common/usual reading as conceptual or post-minimalist works.

Motif proposes a change of meaning which leads to the idea of landscape.

The basis of modern art relies in the representation of a conceptual space of the work art, changing the prospective and the vision of the world, from a natural image to a mental representation of it.

Motif shows a different parcours, defining a mental pictorial space, in which the artworks return to a possible previous origin.



Motif
2011
oil on canvas
40 x 30 cm



Motif
2011
oil on canvas
40 x 30 cm



Motif
2011
oil on canvas
40 x 30 cm



Motif
2011
oil on canvas
40 x 30 cm



Motif
2011
oil on canvas
32 x 24 cm



Research for Motif



Research for motif - Paola Pivi, Leoni, 1998

oil on canvas

32 x 24 cm

2011



Research for motif - Giulio Paolini, Aria, 1983

oil on canvas

30 x 40 cm

2011



Research for motif - Ettore Spalletti, A casa, 2000, installation-view at Museum Kurhaus Kleve
oil on canvas
35 x 35 cm
2011



Research for motif - Karla Black, 2009 installation views at Migros Museum für Gegenwartskunst, Zurich

oil on canvas

40 x 30 cm

2011



Research for motif - Sterling Ruby, Unhabitat 1, 2009

oil on canvas

32 x 24 cm

2011



Research for motif - Paola Pivi, Interesting, 2006 White animals
oil on canvas
40 x 30 cm
2011



Research for motif - Ugo Rondinone, If There Were Anywhere But Desert, 2000

oil on canvas

35 x 35 cm

2011



Research for motif - Jeroen de Rijke/Willem de Rooij "I'm Coming Home in Forty Days" 1997

oil on canvas

32 x 24 cm

2011

