

Paolo Chiasera

Under the Open Sky

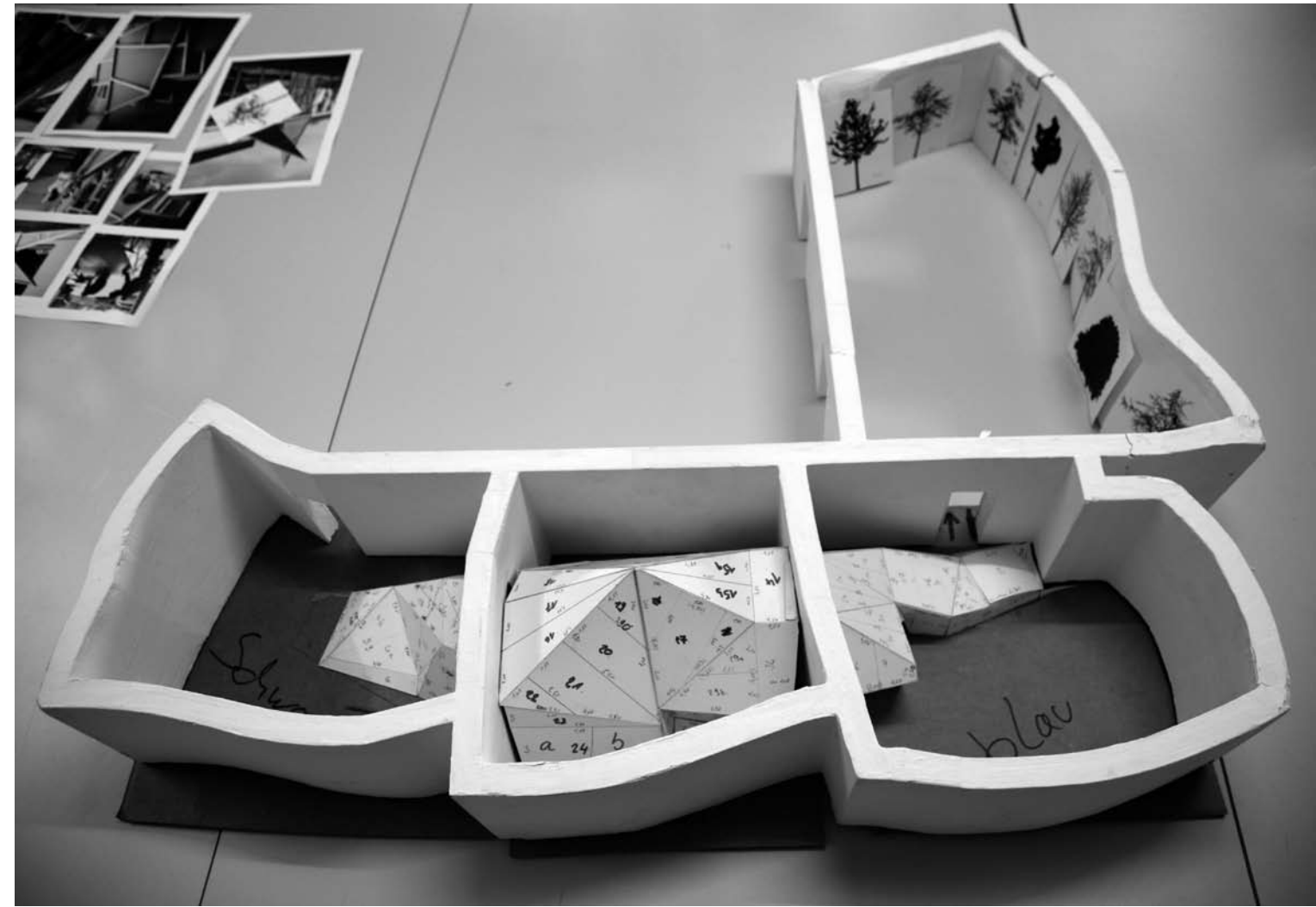
9 May – 28 June 2009

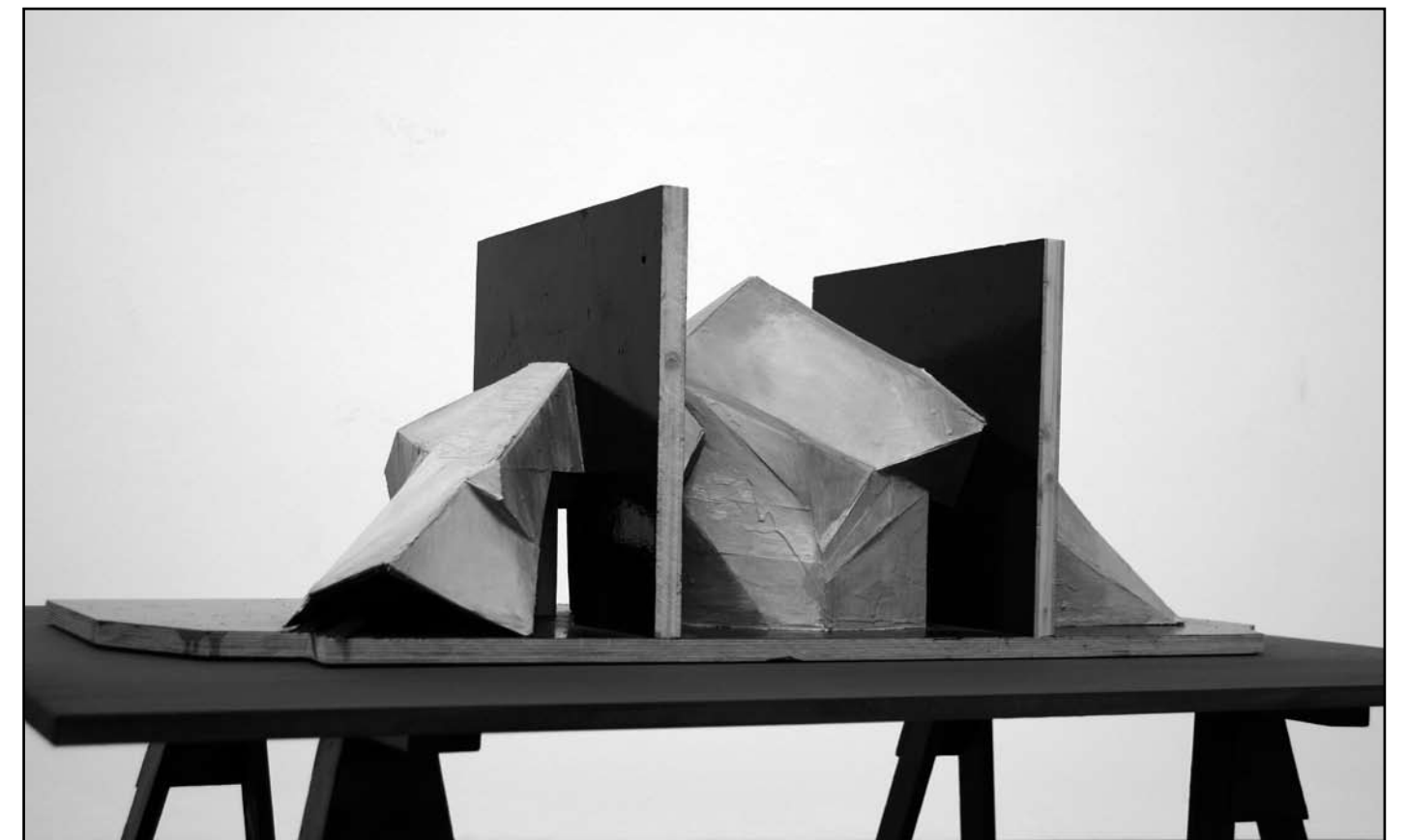
For all the diversity in terms of the artistic means he employs, and they range from painting and drawing via sculpture and installation through to video and performance, Paolo Chiasera always uses a recurring set of motifs.

Born in 1978 in Bologna, he has for years addressed that complex relationship that unites young people with their (role) models and traditions. The figure of the hero plays just as important a role in his projects as does the process of destruction and new beginnings. The latter idea also contains the metaphor and familiar conflict artists face between art history bearing down on them and the need to set themselves apart from it in favor of the new. Chiasera employs this drama for his paintings and installations not only with intellectual reflection and conceptual detachment but repeatedly with relish and great emotionality, nor does he shy away from the pathos of grand gestures.

For the Marta Paolo Chiasera has created two installations both of which deal with the classic topic of landscape. In the first instance a series of gouaches from the work cycle *The Trilogy* produced in 2006 is integrated into the new context of a panoramic mural. However, the exhibition does not address landscape as such, but rather explores how its artistic portrayal conflicts with the museum's spectacular architecture. This is particularly evident in the second installation when an entire mountain in the form of a monumental painted stage set swallows the museum.

**Paolo Chiasera / *Unter freiem Himmel* /
MARTa Herford**





















Unter Freiem Himmel berg, 2009
wood, oil on canvas, MARTa Herford museum
variable dimensions

Unter freiem Himmel berg studio, 2009
wood, oil color, plexiglass
180 x 150 x 100 cm

Unter Freiem Himmel wald, 2009
installation composed by 15 Neubau Welt wallpaintings , the trilogy drawings
variable dimensions

The Trilogy Drawings, 2006
gouache and ink on paper
24 x 32 cm