

Paolo Chiasera
Curriculum Vitae

Born 1978. Lives and works in Berlin

Education

- 1996-2003 M.A. Academy of Fine Art Bologna
- 2001 Corso Superiore di Arte Visiva Fondazione Ratti: visiting professor Marina Abramovic, Como

Museum's solo exhibition

- 2014 *I giardini di Sardegna Cipro e Gerusalemme*, De Vleeshal, Middelburg
- 2014 *I giardini di Sardegna Cipro e Gerusalemme*, MAN Museo Arte Nuoro, Sardegna
- 2013 *Videography*, MAC, Lissone
- 2010 *Ain't No Grave Gonna Hold My Body Down*, curated by T. Caron, S. M. A. K. Stedelijk Museum voor Actuele Kunst, Gent
- 2009 *Unter Freiem Himmel / Under the Open Sky*, MARTa Herford, Herford
- 2008 *Forget The Heroes*, curated by D. Eccher, MACRO, Museo Arte Contemporanea Roma, Roma
- 2006 *The Trilogy: Cornelius*, MAMbo, Museo d'Arte Moderna di Bologna
- 2002 *20° Livello*, GAM, Galleria Civica Arte Moderna e Contemporanea, curated by E. Volpato, Torino

Institution's solo exhibition

- 2015 *Anagramma*, Cura Basement, Roma
- 2015 *The Hunter-gatherer*, ArtInternational, Istanbul
- 2015 *Black Hunter*, MAXX, Sierre, Switzerland
- 2010 *Rote Schauspielhaus*, Verein am Rosa Luxemburg Platz, curated by S. Prinz, Berlin
- 2006 *The Trilogy: Drawings*, Columbia University, New York
- 2005 *Young Dictators' Village*, W139, curated by A. Demeester, Amsterdam

Gallery's solo exhibition

- 2017 TBA galerie Daniel Marzona, Berlin (forthcoming)
- 2016/2017 TBA *Revenant: Eros Ghenos e Thanatos*, galleria de Foscherari, Bologna (forthcoming)
- 2015 *Revenant: Don't expect anything*, galerie Daniel Marzona, Berlin
- 2015 *Population Two* (with Oystein Aasan), PSM, Berlin
- 2014 *Urmutter*, ArtBasel Miami Beach, Francesca Minini
- 2012 *The Art of conversation*, PSM, Berlin, Germany
- 2012 *Màn*, Francesca Minini, Milano, Italy
- 2011 *Motif*, Galleria Massimo Minini, Brescia, Italy
- 2009 *Condensed Heidegger's Hut*, PSM Gallery, Berlin

2009 *Archivio Zarathustra*, Jiri Svestka Gallery, Prague
2008 *The Origin of Black Brain*, Galleria Massimo Minini, Brescia
2007 *The Trilogy*, Smith Stewart Gallery, New York
2006 *The Trilogy: Vincent*, Francesca Minini, Milano
2003 *Spazi Circoscritti*, Galleria Massimo Minini, Brescia

Museum's group exhibition

2016 *Posizioni attuali dell' arte italiana*, Statdtgalerie Kiel, Germany (forthcoming)
2016 *Posizioni attuali dell' arte italiana*, MACRO, Roma (forthcoming)
2015 *Kamarado*, Stedelijk Museum Bureau, Amsterdam
2013 *Quarantanni d'Arte Contemporanea* Massimo Minini, Triennale di Milano. Milano
2012 *Asche und Gold*, Marta Herfod, Herford, Germany
2010 *Psychosculptures*, de Vleeshal, Middelburg
2010 *Ibrido*, PAC, curated by F.Garutti, G. di Pietrantonio, Milan
2009 *Misura Italiana*, curated by B. Fischer and M. Bazzini, Museo Reina Sofia, Madrid
2008 *Focus on Contemporary Italian Art - Mambo's collections* - MAMbo, Museo d'Arte Moderna di Bologna
2007 *Apocalittici ed integrati*, MAXXI, Museo Nazionale delle Arti del XXI secolo, curated by P. Colombo, A. Mattiolo, Roma
2006 *Italy made in art now*, Museum for Contemporary Art, curated by A. B.Oliva, Shangay*
2005 *(my private) HEROES*, MARTa, curated by J. Hoet, V. Souben, Herford
2003 *Forse Italia*, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent
2003 *Focusis*, Museo Nacional Centro de Arte Reina Sofia, curated by E. Volpato, Madrid
2002 *To the lighthouse*, G. A. M., Galleria Civica d'Arte Moderna e Contemporanea, Torino

Institution's group exhibitions

2015 *Cumuli 2*, Kunsthalle Memmingen, Memmingen
2015 *Cumuli 2*, Kunstverein am Rosa-Luxemburg Platz, Berlin
2015 *Oggetti su un piano*, curated by A. Grulli, Fondazione del Monte, Bologna
2011 *'Oh how time flies'*, curated by Erlend Hammer, Kunsthall Bergen, Norway
2011 *History form my revolution*, Oslo University, Oslo
2005 *Ma Non al Sud*, Galleria Montevergini, curated by S. Lacagnina, Siracusa
2002 *EXIT: Nuove geografie della creatività italiana*, Fondazione Sandretto Re Rebaudengo, Torino

Biennial, Triennial, Quadriennial

2013 *Momentum 7*, Moss, Norway
2009 2nd *Thessaloniki Biennale*, Thessaloniki, Greece
2008 *Quadriennale*, Roma, Italy

2005 *T1 Turin Triennale*, Turin, Italy

Intervention in public space

2015 *There is no place like home*, Roma

2007 *Tupac project*, Raine's foundation school, London

Curatorial project

2016/2018 *The 9th World Futurological Congress*, curated by Julieta Aranda, Paolo Chiasera, Mareike Dittmer (forthcoming)

2015 *The Hunter-gatherer*, present Protocinema, Proto 5533, Masa, Near East, DRAF (David Roberts Art Foundation), Nesin Art Village, Torun, Alternative section Artinternational, Istanbul

2015 *Anagramma*, CURA Basement, Rome

2015 SECONDO STILE present Daniel Barroca, curated by Bruno Leitao, Hangar Lisbon

2015 SECONDO STILE present Fruit loops, curated by Sabrina Tarasoff, cité des Art, Paris

2015 SECONDO STILE present Trygve Luktvaslimo, curated by M. Zamecznik, cité des Art Paris

2015 SECONDO STILE present Catharina Hendrick, curated by M. Deiana, University of Leicester, UK

2015 SECONDO STILE present Vittorio Sirigu, curated by M. Deiana MAN Nuoro

2014 SECONDO STILE at Kochi Muziris Biennale, curated by Luca Cerizza, Kochi, India

2014 SECONDO STILE present PO PO, curated by Luca Cerizza Yangon, Burma

2014 SECONDO STILE present Christian Falsnaes, curatorial club, Berlin

2014 SECONDO STILE present Wojcieck Fangor, Kuehlhaus Berlin

2014 SECONDO STILE present Dario D'Aronco and Andrea Romano, P. Tuttofuoco's studio, Berlin

2014 SECONDO STILE present Shinya Watanabe, Oystein Aasan's studio, Berlin

2014 SECONDO STILE present Riccardo Previdi, Schoenhauser Allee, Berlin

2014 SECONDO STILE present Emmanuel Simon, Kunstverein Rosa Luxemburg Platz, Berlin

2013 SECONDO STILE present Emmanuel Simon, Kunstverein Rosa Luxemburg Platz, Berlin

2013 SECONDO STILE present Nathan Peter and Carla Scott Fuellerton, PSM, Berlin

2013 SECONDO STILE present Alessandro Sau, Raimar Stange apartment, Berlin

2013 SECONDO STILE present Lea von Wintzingerode, Moonlight Lounge, Berlin

Lecture and teaching

2015 Akademie der Künste, Berlin Kolloquium - invited by Gernot Wieland (January)

2013 Guest teacher; Kunsthochschule Kassel - 1 day work-shop on exhibition painting (April 2013)

2012 Tutor Studio Practice - Transart Institute (one year engagement)

2012 Lecture; *Painting 1 - Analysis and Convergences* at Salon Populaire, Berlin in the framework of Off The Painting. Invited by Tania Schumacher and Ellen Blumenstein (14 March 2012)

2011 Guest teacher; Kunsthojskolen in Holbaek - 1 week work-shop cinema theory and video art - Invited by Niels Bonde (November 21-25)

2011 Lecture; *The Horizon after Commodity* as part of Oslo University. Invited by Ina Blom. (June 18)

2006/2007 Research fellow; the Italian Academy at Columbia University, NYC (July 2006 - January 2007)

2003 Lecture; artist talk at DAMS - University of Bologna

Prize

2016 Davidoff Art Residency, la Escuela de Diseno Altos de Chavon, La Romana, Dominican Republic

2006 New York Prize

Writing

2016/2017 *Art criticism 2.0 II Stile* (forthcoming)

2011 *The Horizon after commodity, notes on perversion*, to be downloaded at <http://www.paolochiasera.org/secondostile/writing.html> Commissioned by Oslo University

2011 *Painting 1 Analysis and convergences*, to be downloaded at <http://www.paolochiasera.org/secondostile/writing.html> Commissioned by Oslo University

Bibliography (Solo Books)

2015 *The Hunter-Gatherer*, ARTINTERNATIONAL, Istanbul / text by P. Chiasera and F. Gori

2011 *Paolo Chiasera, The fog*, Cura Books

2011 *Rotes schauspielhaus*, the greenbox kunst editionen, Berlin / text by S.Prinz, why sculpture is not tiresome / M.Le Blanc, interview with Paolo Chiasera

2010 *Unter freiem himmel*, Marta Herford, Kerber verlag / text by L.Benedetti, Behin imanginary landscapes / C.Chan, a starry night- Under the open sky / T.Niemeyer, Distance an inner world

2009 *Relic and fetish*, Argobooks , Berlin / Text by A.Schlaegel, analogies / A.Viliani, archive chiasera / D.Roelstraete, metamorphology

2009 *Archivio Zarathustra*, Onestarpres, France

2008 *Paolo Chiasera*, MACRO collana Panorama, Electa / text by D.Eccher in conversation with Paolo Chiasera / R.Stange, Grand Master Crash

2007 *Tupacproject*, limehouse art foundation press, London / L.Benedetti, monuments on the move / H.U.Obrist, S.Boeri, P.Chiasera, interview / P.Tazzi, Heroes

2006 *Vincent, Cornelius, Pieter*, Mambo, Museo d'Arte Moderna di Bologna / texts by A. Demeester / J. Hoet