

abstract
presentation of Secondo Stile
by Paolo Chiasera

Secondo Stile is a Nomadic canvas-based Artist Run Exhibition Space founded by Paolo Chiasera in 2013, focusing on new, experimental modes of production, presentation, promotion of contemporary art and culture.

Secondo Stile is a painting and at the same time an exhibition space.

The imaginary is the main aspect of the 2nd style of Roman painting, the Secondo Stile, which facilitates a definition of a new space, a new productive meeting place and new modes of collaboration.

A canvas-space travel faster than a building. The goal of Secondo Stile is to activate a counter-discourse in the form of a sustainable definition of an exhibition space, or an institution, taking advantage of the nomadic qualities of the portable canvas to explore collaborative modes within the framework of a painting through ideas of fluidity, independency and architectural mobility.

At the moment there are three canvas-spaces, entitled “Wedding”, “Mott” and “Tent” that function as nomadic institutions under the temporary directorship of appointed curators. The curators function as storytellers, defining their specific program for each space, activating the painting as curatorial platform, producing texts, talks, performances and exhibitions with invited artists in different locations; from artist studios to apartments, the street to the art institution. The three painted spaces travel globally (Mumbai, Burma, Cairo, Lisbon, Madrid, Leicester, Paris)

Since its foundation Secondo Stile has produced eighteen events and exhibitions involving more than thirty agents.

Two other larger canvas-spaces, titled “The garden of Sardinia, Cyprus and Jerusalem” and “Urmutter” are functioning as display system for larger group of works, mostly museum-collections (such as Man Museo Arte contemporanea Nuoro in Sardinia Italy or De Vleesahl in Middelburgh, Holland) in order to activate new narrations and serendipitous encounters the re-contextualization provided by Secondo Stile as an experimental, possibly emancipatory painted-space.

More info:

<http://www.paolochiasera.org/secondostile/secondostilehome.html>