

SEATED ARTIST, 2012
Oil on canvas 192 x 255 cm
Curated by Paolo Chiasera

Duane Hanson: Seated artist 1971 / Documenta 5, 1972 / Voids a retrospective, 2009

A single sculpture by Duane Hanson, "Seated Artist" (1971) is confronted with a precedent installation of the same work; in the legendary DOCUMENTA 5 „Befragung der Realität – Bildwelten heute“ (1972) and the exhibition „VOIDS - a retrospective“ at Centre Pompidou (2009). Primary and secondary information are

merged in order to expand the reading of Duane's work. As an exhibition design element, Documenta 5 appears as inventory, whereas Voids appears through a minimal representative term defined by the institution as corporate identity logotype.

