

Paolo Chiasera

1978, Bologna, Italy. Lives and works in Berlin

Solo Exhibitions (selected)

- 2010 *The Yellow House*, curated by T. Caron, S. M. A. K. Stedelijk Museum Voor Actuele Kunst, Gent (upcoming)
- 2009 *Present Future*, curated by J. Acosta, Artissima16, Turin
- 2009 *Condensed Heidegger's Hut*, PSM Gallery, Berlin
- 2009 *Hybris*, Francesca Minini, Milano
- 2009 *Paolo Chiasera, Unter Freiem Himmel / Under the Open Sky*, MARTa Herford, Herford *
- 2009 *Archivio Zarathustra*, Jiri Svestka Gallery, Prague
- 2008 *The Origin of Black Brain*, Galleria Massimo Minini, Brescia
- 2008 *Forget The Heroes*, curated by D. Eccher, MACRO, Museo d'Arte Contemporanea Roma, Roma*
- 2007 *The Trilogy*, Smith Stewart Gallery, New York
- 2007 *Tupacproject*, LAF - Limehouse Arts Foundation - Raine's Foundation School, London*
- 2006 *The Trilogy: Drawings*, Italian Academy at Columbia University, New York
- 2006 *New Sculptures, Professional Day*, Galleria Massimo Minini, ArtBasel, Basel
- 2006 *The Trilogy: Cornelius*, MAMbo, Museo d'Arte Moderna di Bologna *
- 2006 *The Trilogy: Vincent*, Hoet Bekaert Gallery, Gent
- 2006 *The Trilogy: Vincent*, Francesca Minini, Milano
- 2005 *Young Dictators' Village*, W139, curated by A. Demeester, Amsterdam*
- 2003 *Spazi Circoscritti*, Galleria Massimo Minini, Brescia
- 2002 *20° Livello*, G. A. M., Galleria Civica d'Arte Moderna e Contemporanea, curated by E. Volpato, Torino*

Group Exhibitions (selected)

- 2009 *Zeigen*, invited by K. Sander, Temporare Kunsthalle, Berlin
- 2009 *Misura Italiana*, curated by B. Fischer and M. Bazzini, Museo Nacional Centro de Arte Reina Sofia, Madrid
- 2009 *Third Fotofestival*, curated by www.vvork.com, T. Berger, E. Rülfs, Mannheim, Ludwigshafen, Heidelberg
- 2009 *Back to the Future*, COMA - Centre for opinions in music and art, curated by C. Chan, Berlin
- 2009 *Praxis, Art in Times of Uncertainty*, 2nd Tessaloniki Biennale of Contemporary Art, curated by G. Salgado, B. Silva, S. Tsiara, Tessaloniki, Greece
- 2009 *Speculations on the End of Interieur*, Vera Cortes Art Agency, curated by S. Prinz, Lisbon
- 2008 *Focus on Contemporary Italian Art - mambo's collections* - MAMbo, Museo d'Arte Moderna di Bologna
- 2008 *Vidoreport Italia 06-07*, GC. AC, Galleria d'Arte Contemporanea di Monfalcone, Monfalcone
- 2008 *Sarah's Journey*, Section of the 7th Bulgarian Biennial of Contemporary Art in Varna, Bulgaria
- 2008 *Soft Cell*, GC.AC, Galleria Comunale d'Arte Contemporanea Monfalcone, curated by A. Bruciati, Monfalcone*
- 2008 *Warlord*, Smith Stewart Gallery, New York
- 2008 *Quadriennale di Roma*, Palazzo delle Esposizioni, Roma*
- 2008 *The Dawn of Tomorrow / Contemporary Art in Italy from italian collections*, Elgiz Museum of Contemporary Art, Istanbul *
- 2007 *Albedo a new perspective in Italian moving images*, curated by A. Bruciati, Teatro Giudecca, Venezia
- 2007 *Laws of relativity*, Guarene d'Alba, Torino, curated by E. Sorokyna, A. Colin*
- 2007 *Apocalittici ed integrati*, MAXXI, Museo Nazionale delle Arti del XXI secolo, curated by P. Colombo, A. Mattiolo, Roma*
- 2007 *I Will Never Make It!*, Kunstraum D21, curated by L. Magne Tangen, Leipzig
- 2006 *Italy made in art now*, Museum for Contemporary Art, curated by A. B. Oliva, Shangay*
- 2006 *Young Italian Artist at the turn of the millennium*, Galleria Continua, curated by G. di Gropello, Beijing*
- 2006 *VideoReport Italia*, Galleria Comunale d'Arte Contemporanea, Monfalcone
- 2006 *Poeziezomer 2006 Watou*, curated by J. Declerck, Watou*
- 2006 *Frame*, Gertrude Contemporary Art Spaces, curated by C. Agnello, R. Tenconi, Melbourne
- 2005 *T1 - The Pantagruel Syndrome*, curated by F. Bonami, C. Christov-Bakargiev, Torino*
- 2005 *Ma Non al Sud*, P. Chiasera, E. Cucchi, U. Fischer, Fischli & Weiss, Galleria Montevergini, curated by S. Lacagnina, Siracusa *
- 2005 *1 Moscow Biennial (Parallel Project)*, Behind The Ego, Moscow
- 2005 *(my privates) HEROES*, MARTa, curated by J. Hoet, V. Souben, Herford*
- 2004 *Artprojx Cinema Series Two*, curated by G. Bonvicini, D. Gryn, London
- 2004 *Le Opere e i Giorni*, Certosa di Padula, curated by Achille Bonito Oliva, Padula*

2004 ON-AIR. Video in onda dall'Italia, Museum of Contemporary Art, Monfalcone, Kunst Meran in Haus der Sparkasse, Merano

2003 Forse Italia, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent*

2003 VIDEO.IT 2003, G. A. M., Galleria Civica d'Arte Moderna e Contemporanea, curated by M. Gorni, F. Poli, E. Volpato, Torino*

2003 Anigma, 1st Novosibirsk International Festival Digital Imaging and Animation, curated by A. Martynov, M.Gorni, Novosibirsk (Russia)

2003 *Il nuovo ritratto d'Europa*, Académie Royale, curated by V. Coen, Bruxelles

2003 *Videoabende*, MARTa-baustelle, Herford (Germany)

2003 *Ainsi va le monde*, Paul Ricard Foundation, curated by C. Laubard, Paris*

2003 *Focusis*, Museo Nacional Centro de Arte Reina Sofia, curated by E. Volpato, Madrid

2003 *Re-Location*, Superstudiopiù, curated by C. Corbetta, Milano

2002 *Magic and loss*, Batofar, curated by L. Cerizza, C. Perrella, Paris

2002 *La nuit art video*, Le Maillon-Théâtre de Strausburg, curated by E. Brunner, S. Moidson, Tremblay, M. Minini, Strausburg

2002 *Recenti Talijanski Umjetnieki video*, MM Centar, curated by M. Krivak, M. Gorni, I. Paic

2002 *EXIT: Nuove geografie della creatività italiana*, Fondazione Sandretto Re Rebaudengo, curated by F. Bonami, Torino

2002 *To the lighthouse*, G. A. M., Galleria Civica d'Arte Moderna e Contemporanea, curated by E. Volpato, Torino

2002 *Assab One*, ex Gea Factory, curated by L. Garbarino, R. Pinto, Milano

2002 *Tracce di un seminario*, Viafarini, curated by G. Di Pietrantonio, A. Vettese, Milano

2002 *INVEX intercultural Videoart Exhibition Europe*, curated by: K. Kanemaki, M. Gorni, Videoart Center, Tokyo

2002 Museum of Contemporary Art Le Carré, curated by R. Bouvet, M. Gorni, Nimes

2002 *Networking*, Magazzini del sale, curated by P. Tazzi, S. Risaliti, B. Corà, Siena*

2001 *interMEDIA@rt / preview 2001*, MUeL, Museo Elettronico videoteca Giaccari, curated by M. Gorni, Varese

2001 *VIDEO.IT*, ex cemetery S. Pietro in Vincoli, curated by M. Gorni, E. Volpato, F. Poli, Torino

2001 Mostra di fine corso - Antonio Ratti Foundation, curated by G. Di Pietrantonio, A. Vettese, Como

2001 Corso Superiore di Arte Visiva Fondazione Ratti: visiting professor Marina Abramovic, Como

* Exhibition catalogue or brochure.